

## Wynn's works at Galerie Francois

A kaleidoscopic exhibition arrived at Galerie Francois last week and is slated to run through February 5, with its showing of "The Works of Daniel Ruben Wynn."

The exhibition demonstrates Wynn's role as an interpreter of economic, social and civic concerns through the mythological, religious and provocative subjects.

Drawing from a wide range of experiences of life, Daniel Ruben Wynn's work reflects an uncanny power of observation. He creates a world of bizarre and original images of erotic force and cruel comedy.

Wynn's work reflects a strong contrast to the usual rational and scientific thinking which governs many of our viewpoints. His use of the mythical language is visual forms provokes a sense of humor even in his serious material of surrealistic vignettes.

Daniel Ruben Wynn was one of the few Americans in 1975, to exhibit his work at the Centre of International Culture, Paris, France, and was the recipient of The American Painters in Paris Award in 1975.

His works also were selected for showing at



DANIEL RUBEN WYNN

the reception for Queen Elizabeth, held in the Mayor's Office in Washington, when she visited America during the Bicentennial.

Wynn's work hangs in the collections of members of congress, ambassadors, Shorte? ss, ambassadors, international sports entertainment, art figures, and various notable people in the United States and abroad.

"The Works of Daniel Ruben Wynn," thought-provoking surrealistic pen and ink drawings and sculpture, can be seen at Galerie Francois, 430 Seventh Street, N.W.